

Lux Aeterna

♩ = 69

A piece for multiple performers - when B starts each part can come in in turn. Parts can stop and start to give different layering. The violin part is an example of how the player can improvise.

Malcolm Atkins

A

VI

P



B

This section will repeat for the remainder of the piece and vary through singers gradually entering. They can also leave space for different combinations to be heard

11

F Em Dm⁷ C F/A G/B Dm⁷ G⁷

VI

1 a

1 e

d 1

d 2

c s

q p

r a

d 3

ae - ter - na Lux ae - ter - na

Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na

lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is

Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

do - mi ne do - mi ne do - mi ne do - mi ne

um sanc tis tu - is in ae - ter - num c - um sanc tis tu - is in ae - ter - num c

qui - a pi - us es qui - a pi - us es

re - qui em ae - tern - am do - nna ei - is

do - mi - ne do - mi - ne do - mi - ne do - mi - ne