

Kyrie

Malcolm Atkins

Structure: S and instruments; S can be a canon at every two bars; Choir comes after 5 or 6 cycles with Christe Eleison and S stops; Choir sings for 4 cycles; then S returns and choir stops but returns after two cycles so all are singing for last four cycles. This structure can be varied as appropriate. A solo (not included here - will start the piece).

♩ = 90

Sop

Ch

Cont

5

S.

Ch

Cont.