

♩ = 69

# Lux Aeterna

Malcolm Atkins

Each voice comes in two or four or even eight bars after the part above - parts can be shared amongst different singers (and transposed by octave). Conductor should bring in and out singers as appropriate to the space

lux aeterna  
Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na

luceat eis  
lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is

domine  
Do - mi - ne Do - mi - ne Do - mi - ne Do - mi - ne

domine 02  
do - mi - ne do - mi - ne do - mi - ne do - mi - ne

cum sanctis tuis  
cum sanc tis tu - is in ae - ter - num cum - sanc tis tu - is in ae - ter - num cum

quia pius es  
qui - a pi - us es qui - a pi - us es

requiem aeternam  
re - qui em ae - tern - am do - nna ei - is

domine 03  
do - mi - ne do - mi - ne do - mi - ne do - mi - ne