

Kyrie

Structure: S and instruments; S can be a canon at every two bars; Choir comes after 5 or 6 cycles with Christe Eleison and S stops; Choir sings for 4 cycles; then S returns and choir stops but returns after two cycles so all are singing for last four cycles. This structure can be varied as appropriate

♩ = 90

Malcolm Atkins

Ch

Sop

Cont

Chris - - te e - lei - - son

Ky - rie e lei - so - n Ky - rie e lei - so - n

F Dm7 F/C Bbmaj7

Detailed description: This system contains three staves. The Chorus staff (Ch) has a vocal line with lyrics 'Chris - - te e - lei - - son' and a basso continuo line. The Soprano staff (Sop) has a vocal line with lyrics 'Ky - rie e lei - so - n Ky - rie e lei - so - n' and a basso continuo line. The Continuo staff (Cont) shows guitar chord diagrams for F, Dm7, F/C, and Bbmaj7, along with a basso continuo line.

5

Choir

S.

Cont.

Chris - - te e - lei - - son

Ky - rie e lei - - son

Fmaj7/A Bbmaj7 Cmaj7 F

Detailed description: This system contains three staves. The Choir staff (Choir) has a vocal line with lyrics 'Chris - - te e - lei - - son' and a basso continuo line. The Soloist staff (S.) has a vocal line with lyrics 'Ky - rie e lei - - son' and a basso continuo line. The Continuo staff (Cont.) shows guitar chord diagrams for Fmaj7/A, Bbmaj7, Cmaj7, and F, along with a basso continuo line.