

## **‘Resurrection’**

*‘I wanted to re-interpret Stanley Spencer’s painting ‘Resurrection’ to remember the lost soldiers in WW1 and WWII.*

*Added to this is the modern issue of the loss of our environment. Therefore, the crosses of Spencer’s painting are changed into wind turbines.*

*In Spencer’s painting the people are coming out of their graves at the moment of Jesus’ resurrection, signalling the hopeful idea of seeing our loved ones again.*

*The faces in this painting are meant to be representatives of our community as I feel very much part of Littlemore.’*

Alex Singleton, artist

Further thoughts:

*‘Turn swords into ploughshares.’*

*‘Turn spears into pruning hooks.’*

*‘Turn swords into shovels.’*

(various translations from Isaiah chapter 2 verse 4)